

For release November 21st, 2016

David Carver Films announces writers attached to the Moe Norman Story

(Los Angeles – November 21st, 2016) David Carver Films announced today screenwriters Todd Korgan and Joshua Schorr are attached to pen the script of the unknown legend, Moe Norman. Korgan is an award-winning writer and director. His feature script “Who Do You Love” garnered finalist awards from the Austin Screenwriting Festival and was the winner of the Los Angeles Reel Film Festival. It also received an Award of Merit from the Los Angeles Cinema Festival, among others. Korgan’s short films have been featured and honored in over two hundred film festivals worldwide, including Sundance, Hollywood, and Berlin.

Joshua Schorr is a recipient of the Motion Picture Academy’s Nicholl Fellowship in screenwriting and has an MFA from the USC School of Cinema/Television graduate writing program.

Producers David Carver and Scott Duncan said “It’s been an extensive search to find the writers who firstly, best share our passion and vision for introducing this interesting, complicated, humorous, deep character, and secondly, equal our desire to collaborate in telling this incredible, motivational true story. Moe Norman’s life resonates with us all, going far beyond the sport in which he struggled with, fought for and against and eventually triumphed over.”

Norman’s life was filled with challenges, from his upbringing from a poor working class family to possible Acquired Savant Syndrome (although never diagnosed) caused by an accident when he was 5 years old. His struggles in life and sports were a fait accompli when the socially awkward, colorful, misunderstood, unfiltered, rule breaking Norman began his assault on one of the most elite, socially structured sports, golf. Norman’s life is a quintessential fish out of water story.

As an amateur Norman would sell his first place prizes or intentionally come second if he couldn’t find a buyer for the top prize. His antics on the golf course and socially inept unfiltered behaviour off the course eventually saw him kicked out of amateur golf. When those same antics and behavior continued on the pro circuit, he was bullied out of the PGA by Pro’s he respected and admired.

Norman lived most of his life in poverty and obscurity, sleeping in sand traps, or in his car or run down motel rooms, but despite this managed to rack up credits including 33 course records, 55 tournament victories, shooting the rarely visited 59 at least three times, and 17 holes in one, including calling one in the air.

His life and achievements went virtually unrecognized until later in his life when he was acknowledged by Titleist in the form of a \$5,000 per month fee for “his contribution to the game of golf,” which led to his induction into the Golf Hall Of Fame and recognition from today’s top golfers including Tiger Woods, Lee Trevino and others who regard Moe Norman as the best ball striker that ever lived.

The Canadian and U.S. co-pro film budget is \$15 Million U.S. with a target for Spring 2017 start of production. Shooting will take place in Canada and the U.S.

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For More Info, set up interviews, get GAT: Ingrid Hamilton | ingrid@gat.ca | 416-731-3034